

collection croisée



collection 05
18.05 – 31.07.2022

lukas weidinger (DE)
barbara henri (FR)

lukas weidinger (DE)

Each drawing by Lukas Weidinger is an invitation to laughter and contemplation. The comic scenes depicted in his illustrations flawlessly match his inordinate attention to detail. The complexity of his work lies in accumulating lines and motifs meticulously put together to generate a multi-voiced narration that straddles several planes. In addition to the humor inherent in these pieces, an excessive number of hidden tricks becomes visible upon closer examination. A taste for caricature and hyperbole permeates his work, which can be described as an homage to the burlesque, and resonates with legendary animator Billy Plympton's work. This predilection for the uncanny guides Weidinger's hand as he draws. The artist takes us on a journey through landscapes bursting with life - from lively streets in modest, working-class neighborhoods to front-row seats in a theatre where an orchestra plays joyfully out-of-tune. He is also drawn to crowded restaurants where a ponderous, worldly atmosphere is evocative of Jacques Tati's films. Could his work be based on personal experience? Did these sketches drawn on the fly somehow go wrong? One thing is certain, Lukas Weidinger's life must be as exhilarating as his drawings!

Geoff Vallon
ÉLÉGIE EN BLEU

Lukas Weidinger is a graphic artist and comic author from Austria. Studied in Vienna, Leipzig, and Strasbourg. Since then creating, editing and publishing a range of solo and collaborative comic books, anthologies, print series, besides working on commissioned illustration, screenwriting, tattoos and more.

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Barbara Henri scours antique and flea markets searching for objects that have been forgotten. Her most sought-after items are paper archives of all sorts, family photos, fashion magazines and abandoned post cards. When they reach her workshop, these objects are transformed into fodder for experiments. Stacked on top of each other, embroidered or animated with stop motion technology, these paper remnants are brought to life as collages, music videos or fanzines. The artist uses these archives from the past to retell modern stories. She is especially attracted to objects with iconography and charm: the weight of paper and the outdated colors used in magazines published from the 60s to the 80s. The female form is a recurrent theme in her work. When they haven't completely disappeared from view, their faces appear, but are sometimes undistinguishable, hidden behind fragments of a wall or precious jewelry. Women who have faded away, their bodies dismembered or brutalized - the associations she makes depict the fate of women and the place their bodies hold in our societies. By putting these pieces together, Barbara Henri conceals, reveals and appropriates the images by reconfiguring their content and form.

Chloé Thomas

After studying fashion, Barbara Henri turned to the practice of collage and animation. In 2018, she founded the Club de la Mode with which she organizes concerts, DJs and produces mixtapes. She also directed several music videos for the Teenage Menopause Records label. In 2020, she created the Amicale des Cartes Postales and launched participatory art projects.